THE COLLECTOR
No. 11

WEIBEC

THE CREEPER

Ye Olde Editorial

Well, I guess it's about time for another "high & dried" editorial from Ye Olde Editor; namely me. First off, please notice that this ish is completely typed (disregarding ads, of course) with an IBM Executive typewriter, one of the best typewriters for use with offset duplicating. You may now probably ask how I was so fortunate to have gotten my hands on one; so, I'll tell you. See on page 11 where it has that piece about Prince Printing? Well, it just so happens Mr. Prince has an IBM, and he consented to letting me use it to type this issue, since I WAS doing the entire issue at the shop (photographing, opaquing, etc.) MYSELF, along with dozens of other jobs I had to do. So, this ish, you are examing the printing of Prince Printing in Clairton, Pa. How do like it? Would you like TC to stay with MR. Prince's excellent printing? MY answer is YES! What about yours?

Because of complaints I've been receiving, I will no longer give the credits in the editorial; or ANYWHERE. However, since there are a few new guys' work in this ish, I'll give you the names and works of the guys. First, both the front AND back covers are by John R. Weibel (he isn't NEW to TC, but we thought you might have forgotten about his great art.). The illoes accompanying Dwight Decker's excellent satire are entirely by him. The small illo of Superboy on page 9 is by Mark Elias, a good friend and neighbor of mine. Of course, the great illo of Deadman on page 12 could only have been drawn by Mike Robertson. And, finally, the "Hyperman" strip in this issue is entirely pencilled, inked, lettered, and written by yours truly.

Apologies this issue: Please excuse all typographical errors this ish, as it's pretty hard getting used to an IBM electric typewriter. I am also very sorry that "NEW", "On Fanzines", and "The Avengers" article did not appear in this issue, but with the extended letter column and the "Hyperman" strip, there just wasn't enough room. Sorry.

"THE COLLECTOR" #12: In the next ish we will feature: art by Bill Schelly, Bud Fern, John Fantucchio, and others; "Tower Comics: The End of a Beginning" written by Aaron Caplan, illustrated by Paul Caplan. THESE I PROMISE! The following will PROBABLY, but not POSITIVELY, appear in the next issue: "NEW" by Duffy Vohland; "On Fanzines" by Steve Carlberg; "The Avengers" by Cole Ekta; art by PRO Don Morris; plus many (you can be sure!) other features worth the quarter you pay! Order today! #12 should be out by the middle of Sepptember, if not sooner!

You may think I am nasty to raise the ad rates, but it just HAD to be done! But, to make up for it, future issues will surprise you; so get a two-issue sub to #'s 12 & 13; or 13 & 14! No subs beyond #14! Achtung!

Well, since I don't feel much like my usual "ramble-on" self; I'll split the scene and ask ya to buy the next ish, or better yet, subscribe, okay? Be seein' ya! (Maybe next ish?)

__Bill Wilson, editor (who else?)

note: On the enclosed questionnaires, mark all multiple choice questions with an X to the right of the answer.

"THE COLLECTOR" #11, July, 1968. Published bi-monthly at 25¢ per issue; two-issue subscription 50¢. Editor: Bill G. Wilson/1535 Oneida Drive/Clairton, Pennsylvania 15025. Published at: Prince Printing/538 Miller Ave./ Clairton, Pennsylvania 15025. Copies of this issue, and of #10, are available for 25¢@. All copies mailed flat in manilla envelopes. Back Issues: See page 4. Ad rates: See page 4. All characters herin this magazine are respectively copyrighted by their publishers. No contents may be reprinted or reproducedi in any form or by any means without permission from the editor, Bill Wilson. Advertising deadline for #12: August 2nd. Deadline for contributions and questionnaires: August 10th.

("Hyperman" is the creation of the editor, Bill Wilson, and is therefore his property.)

If you want to latch on to two EXCELLENT adzines, try BOTH...

FANDOM'S AGENT, Chuck Wooley (editor), Box 29, Peoria, Illinois 61601. Ads, articles, art (from guys like Buddy Saunders, Syd Shores, Dick Mosso, Jim Van Hollebeke, Bill Wilson (who?) and others) and just great printing!

RBCC, G.B. Love, 9875 SW 212 St., Miami, Florida 33157. What can I say but "It's great!"

FOREIGN COMICS: U.S. COMPETITION ?

BY BILL WILSON

Currently, there has been much controversy concerning possible competition in comic books and strips from foreign publishing companies. Many foreign comic characters, such as Barbarella, Diabolik, and Kriminal, have made their way into motion pictures, books, magazines, novelties, etc. and may very well be threatening the U.S.'s present "king of the comics" reputation it has established since the 1930s.

England has been said to be the largest and most widely-circulated comic book & strip publishing center, next only to the United States. The quality of most of their material is usually very good to excellent. Think that over for a minute. I bet you were thinking "The quality of their material OUGHT to be good; they reprint all of our material", but, in a sense, you were correct. True, most of England's industry IS the reprinting of the oldest of the U.S.'s original comic book & strip material, but just look at a copy of Fantastic or Terrific sometime. The cover, although possibly slightly similar to a drawing on the original cover of the main U.S. hero in the mag, is done by an English artist; and NOT copied or traced from a U.S. piece, but drawn by the artist himself, in his own original style. The covers of the above-mentioned magazines are greatly enjoyed by yours truly, and also highly rated and enjoyed by almost every other fan whose had the chance to see a copy, so that should give you some idea of how the covers look.

England's other branches include original text & comic stories written on & about our own characters. World Distributors, in agreement with Western Printing and Lithographing Company (Whitman) publish small, pocket-sized, illustrated text story-written magazines on such characters as Batman, Superman, Phantom, Mandrake, Flash Gordon, and The Man From U.N.C.L.E. The stories and illustrations in these magazines are all purely original in every sense of the word; and all are, in my opinion, excellent collector's items.

Other magazines which feature original stories on some of our own characters are large, hardbound editions printed on extra-heavy paper. These huge annuals sell for as much as $10.00 here in the U.S., but the actual value is estimated at about $ 3 to $5. These also have excellent art and text material, and are worthy editions to any fan's collection.

Portion of a FANTASTIC cover

Next, we come to the magazines that feature reprinted U.S. AND original British/English material. Among these are such magazines as POW, SMASH, WHAM, FANTASTIC, and TERRIFIC. Most of these magazines feature a reprint of the cover or strip of one of the reprinted characters featured inside. Fantastic and Terrific feature ORIGINAL front covers of Marvel heroes and also original pin ups of Marvel her oes or villains on the Among the original characters featured in these magazines are Rubberman, Johnny Rocket, Smokeman, The Tiddlers, plus many, many others too numerous to mention.

CATMAN from Catman #18; copyright Tricho Publications,in Austrailia

Now we come to the comics published in other foreign areas.

In my collection, I have only one comic from Greece, and it is entitled MIKY MAOYE (Say that fast. It sounds like Mickey Mouse, right?), which features such Walt Disney characters as Mickey Mouse, Goofy, Uncle Scrooge, Donald Duck, and most of the other Disney characters. It is a small, pocket-sized, 4 3/4 x 7 1/2" edition published, extraordinarily (because most foreign mags are B&W inside), in full color throughout the entire book. It is very enjoyable, but the only handicap is that I can't read or speak Greek. A copy or two of any Greek comic would, however, be a worthy addition to your collection.

The Turkish comics from my collection include Bucur, Fatos, and Supermen. Bucur is, I presume, an original comic strip dealing with humorous portrayals of pirates. It, as are all other Turkish comics, B&W inside, with frequent color pages also inside. Fatos means, probably, "Blondie"; as it features high-quality reprints of this strip. "Supermen" is a book which reprints old Supermen daily strips in black & white. The interesting thing about this book is that Superman wears a suit of: blue cape, trunks, and boots; orange shirt and Long Johns (Long Johns???). The "S" insignia is yellow with a blue background. The boots have two large slits on both sides, instead of the design on the boots of our Superman. And, of course, the book is entitled "Supermen" instead of "Superman", which I don't understand. All three of these or other Turkish comic magazines would be worth acquiring for your collection.

One comic I acquired from Israel reprints Little LuLu adventures. The unique point about this comic is that it reads from back to front; that is, the front cover is where our comic's back cover is, and vice versa. The first story begins on the page before the inside back cover (inside front cover for this comic) and the stories continue on so that the reader must read from right to left.

The final area which will be covered in this article will be Austrailian comics. The one comic I will review will be Catman #18. (see above reproduction) This comic, as most other foreign comics, is printed with a full color cover and black & white interior pages. The entire issue is in English, which is a great relief from the long line of unreadable comics in a foreign language. The story and art are both excellent, and are much better than most foreign comics. I am sorry to say that, to my knowledge, these comics are no longer published; as they contributed much to the world of comic art.

Well, there you have my opinions on U.S. and foreign comics. I hope that preceding comments will help you decide for yourself whether or not, foreign comics are giving U.S. comics competition. I understand that I did not cover ALLforeign comics, as I know I would not have enough space, and that I did not go into as much detail as I could have, because of the same reason. However, I hope this article provided enjoyment & knowledge, for if it didn't it was useless. FOREIGN COMICS: U.S. COMPETITION? Maybe!

end

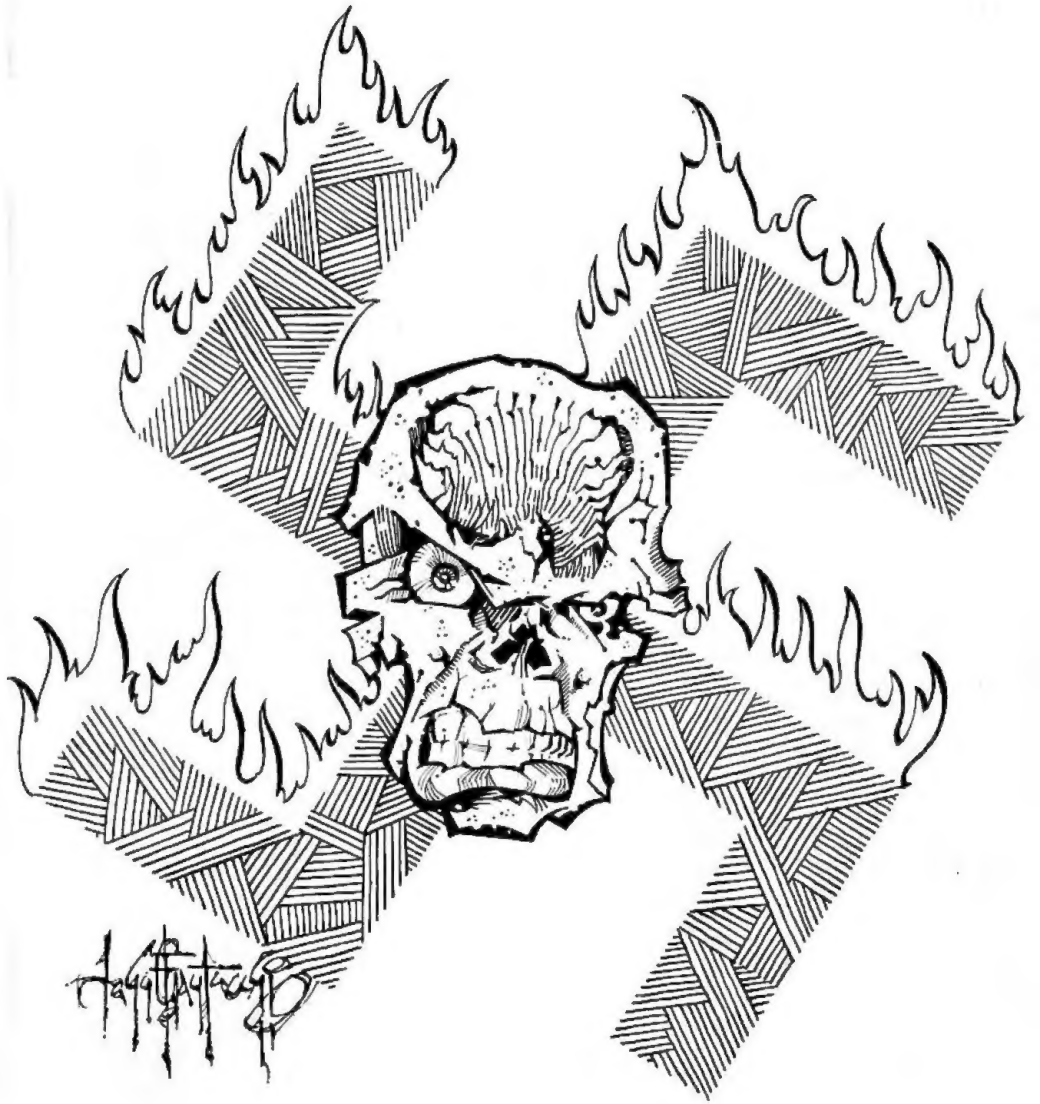
oOo

SOLD OUT BACK ISSUES

Issues #1, #8, & #9 of "The Collector" are sold out, and no extra copies will be printed. Copies of issues #2 and #3*4 are going fast.(#2 is 15¢; #3*4 is 30¢) Copies of numbers 5*6, 7, & 10 (with cover by Fantucchio) are fairly numerous, but they, too, are going fast. (#5*6 is 30¢; #7 is 15¢; #10 is 25¢) All copies are sent flat in sturdy manilla envelopes. Order today to avoid delay or disappointment.

ADVERTISING RATES

Due to increases in print run, costs, time, and quality, advertising rates for TC just HAD to be increased also. Copies of TC will stay the same (25¢ per issue; TWO-ISSUE SUBSCRIPTION: 50¢) but ad rates for BOTH classified AND display ads (from this ish; for #12-on) will be: $2.00 per full page (8 1/2 x 11), $1.00 per half page (5 1/2 x 8 1/2), and 50¢ per fourth page (2 3/4 x 8 1/2). All ads must be typed, printed, or drawn as DARKLY as possible. Please follow the above specifications, and include full payment. See pgs. 2, or 9 for editorial address.



THE RED SKULL

"The Collector" proudly presents....

SWOOPERBOY: The adventures of SWOOPERMAN when he was a teeny-bopper

SWOOPERBOY MEETS
CONNIE AND BOB
in a very bitter satire by Dwight Ronson Decker II

YOU SAW THE MOVIE, and believe us, this comic doesn't have half the stuff the movie did."

SWOOPERBOY, No. 149, Sept. 1976 published monthly with the exception of Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., and Dec. by National Publication Periodicals, Inc. Publisher's brother-in-law, editor. No subscriptions accepted without money. The stories, characters, and incidents mentioned in this magazine are entirely unbelieveable. No actual persons, living, dead, or otherwise shoul d be inferred, even in the letters column.

"This periodical may not be sold except by authorized dealers, because if it isn't, we don't collect anything"

What strange quirk of fate transformed hussy Lannie Landon into Faye Runawaye? What turned sissy Ken (SWOOPERBOY) Clerk into gutsy Warner Biddy? We don't know either, but here is that fateful and unrecorded day in history when SWOOPERBOY and Lannie Landon met that popular couple, which would have stayed unrecorded if Connie and Bob hadn't caught on big.

It was a dull, hot, slow, dusty day at the SmallTown Bank, one of the few still open during the depression. Only a few innocent bystanders stood by, waiting for the story to begin. Ken Clerk waited in line, trying to stifle a yawn. He was a typical smalltown youth of the 1930s, somewhat bored. There wasn't going to be an attempted alien invasion for at least another hour and he had just gotten back from a swing around the solar system, pushing a planet back in line here, tromping an evil dictator there, and other typical mundane activities so common to other boys of the 1930s. His girl friend, pumpkin-haired Lannie Landon stood with him, waiting for our tensely dramatic story to move, but she was more vocal.

" Gee...." Nothing exciting ever hits this town, Ken."

" I wonder," speculated Ken, "why a don't have a cleft chin yet."

" Nothing ever even hits the first panel."

" 'CUZ IT'S IN THE SECOND. HOWDY, I'M BOB. (Thet's fer you denser readers who c'aint guess after all them ads and blurbs) Bob, in a stylish double breasted suit and pajama hat, commented, swaggereing into the bank waving his Thompson sub=machine gun.

Connie, a pretty young blonde in a rakish beret followed with a black box in her hands. "And I'm Connie. Smile pretty for the camera. We're Connie and Bob, and we rob banks"

(And we rob little kids --PC Comics)

Lannie whirled and grabbed Ken by the collar. "Quick. You're Swooperboy. Do something."

"No I'm not." he protested.

She started to rip his shirt off. "Oh yeah?" I'll prove you are."

"Now wait a minute." Ken exclaimed. "How would you like it if I ripped your shirt off?"

At that point, Bob had finished the money-packing and gestured a glance to Ken and Lannie. "Grab a hostage, Connie. That dumb one over there will do fine."

"Hey . Lemme go." shrieked Lannie as Connie grabbed her.

I can't wait 'til I grow up, thought Ken. Maybe I'll be rid of pesky girl friends then. But I can't let them take Lannie, though if it were'n t for the CCA I would.

Quick as the Flash, Ken ripped off his clothes to reveal the red and blue costume of... SWOOPERBOY'. "You can't take her" he yelled. "Look who I am."

Bob squinted. 'Cain't seem to make out. You a clown?"

"No I'm not." said Ken.

"No." cried Lannie in triumph. "He's finally admitted he's Swooperboy !"

"No I'm not." said Ken. "I just have this on for the nasquerade party tonight."

"But," said Lannie, "there isn't one tonight."

'Then I'll have one. My place, 8:00. Come as Lady Godiva." He turned to Connie and Bob. "Don't you know who I am?" he screamed in anguish. "I'm on TV."

'Is it as good as pot?" asked a hippie.

"TV, huh?" said Bob. "A cousin of mine had thet, so I give a dime every year to the Easter Seals..."

"Not TB, Bob," corrected Connie, "TV. Where we do the Pontiac commercials."

Bob hefted his Tommy gun. 'I've got a better idea. Run like heck." He tore off the door -- and threw it aside.

Connie followed, dragging her hostage. "Run? Sure, Bob. Yeah. In a 1937 dress."

The three leaped into the Firebird standing at the curb and took off down the hot, dry, dusty, routine street. Swooperboy stared dumbly after them for a second, then decided that since he had his union suit on, he might as well get in some time and a half, He leaped into the air and flew after them.

Meanwhile, on Earth #27, a parallel world so much like our own it's completely different, the armored Doctor Zoom has captured RedDevil, intending to transfer his personality into the super-hero's body. Already RedDevil stood solid in the glassm, waiting for Zoom to press that fateful button that would make the terrible transfer. Zoom looked over the control board, thinking. "Should I press the red button, then the green button and finally the blue, or is it green, red, blue, or is it blue, red, green or...what? Ahh, du gottverdammt scgheisenkopf. I'll press them any way I like."

THOOM! POW. ZAP. FLOOEY. KA-TING-GO. BOOM. FAMM. KERSHUG. FOOSH. GURGLE GURGLE BLAM. BLOOP.

Doctor Zoom crawled painfully out of a pile of twisted steel girders and avoided falling into a hole in the floor. He pushed some electronic debris out of the wayand waved a hole in the smoke with an armored glove. 'Strange." he thought. "Nothing happened."

But back on Earth #7 1/4, something did happen. Bob

found himself in a clown suit twenty-five feet in the air. Swooperboy found himself driving a 1937 Pontiac Firebird. Connie was Lannie and Lannie was Connie. For some seconds the characters went on, impelled by the momentum of the previous occupants of their bodies. Then Bob noticed something up ahead not visible to the driver of ther car; he swooped in and pulled Lannie, now Connie, out and into the air. "You Connie?" he whispered.

"Thet's who Ah started out as." she replied. "Wha' hoppened?"

Bob landed on a nearby bluff. "Wal, as sho' as Ah kin make out, Dr. Zoom's personality transfer backfired and worked on us, exchanging our bodies with the brat and the clown."

"Heck." Connie snarled. "Now we're too young to do all the rest of the neat things in the movie."

"But," Bob confided, "I pulled a fast one. I spotted a police trap up ahead. Those kids'll run right into it, and everybody'll think Connie and Bob are daid, and we kin start right up again and nobody'll suspect us."

At that moment, Dr. Zoom flipped on the alternate circuits.

The Firebird roared right into the intersection. Sergeant Hooey and the Hotfootin' Cadiddlehoppers burst out of the shrubbery and fired ton after ton of lead into the car. Finally, when only a pool of oil and some shrapnel and some bits of cloth were left, Sgt. Hooey lifted a depth charge and threw it into the middle of the road.

The figure of Swooperboy watched from the bluff as Sgt. Hooey goofed slightly and next year's Sgt. Hooey and his Hotfootin' Cadiddlehoppers Annual will feature them in a pulse-pounding behind the lines mission as they blow up a pitchfork factory in Hell. "Well," said Swooperboy, "isn't it lucky that we were changed back to our original bodies just in time?"

The girl beside him looked at ihim and whispered, "Maybe you were changed back, but..."

"You mean," said Swooperboy, "that you're Connie?"

She nodded.

"I've heard a lot about you," said Swooperboy, with a slow grin forming on his features, and coming towards her, "and I wonder if they're true?"

They were.

RedDevil burst into the wrecked lab chamber. A crippled Dr. Zoom lay on the shattered concrete floor. "Don't hurt me." the amored villain whimpered.

RedDevil looked around, and seeing that the CCA Investigating Subcommittee was still a couple of miles away, reached for a gun and shot DR. Zoom. "Why couldn't somebody have done that in the first place?" he asked.

Zoom writhed on the floor. "At least I was...Bob." he gasped; and died.

Instantly RedDevil bent down and removed Zoom's mask. "Bob? Bob who? Bob Banner?" Then he stared at the strange features. And recognized him. "So," murmured RedDevil, "he was a doctor after all."

So maybe now people will stop wondering why Fredric Wertham has disappeared.

oOo

WANTED - In very good to mint with no defects in books. Please send a S.A.S.E. Will buy at prices stated. Comics 1933-1947 - Will buy in large lots or separate at reasonable prices. Big Little Books - 2.00ea E.C. 1950-1954 - 2.00ea. 1955 - 1.50 Atlas-Horror - 60¢ea. Pre super-hero Marvels - 50¢ea. Pre-code Horror, S.F., or crime - 50¢ ea.
Spidey - 2, 4-7, 9, 11, 12-18 - 80¢ ea., F.F. - 1-20 - 90¢ ea., X-Men - 1, 5-8 - 50¢ ea., Hulk - 1-6 - 75¢ ea., Avengers - 1-10 - 60¢ ea., Daredevil - 2-7 - 40¢ ea., J.I.M. - 83-97 - 75¢ ea., T.O.S. - 39-59 - 75¢ ea., S.T. - 101-135 - 60¢ ea. Also want any article on comics. For Trade - I will make very good trades. Please make trade offer in first letter. Monster Mags - Famous Monsters 1, 2-9-40, Creep 1-7 many others. Mads 50 from 1957-1964. Coverless Pulps 1937-1938. Marvels from 1965-1967. Have 100. Jimmy Williams; 1051 Avenue D.; Redondo Beach, Californa 90277. Thank you.

oOo

CONTRIBUTIONS FOR THE COLLECTOR are always accepted for publication IF they are of worthy quality. If you have talent, send your samples to: The Collector; Bill Wilson - editor; 1535 Oneida Drive; Clairton, Pa. 15025

CRITICISMS

L.O.C.S FROM THE READERS

Send all correspondence to:

CRITICISMS; c/o Bill Wilson; 1535 Oneida Drive; Clairton, Pa. 15025. PLEASE write or print or type as neatly as possible when expressing your opinions on an issue or issues of "The Collector". ALL letters of comment must be as long as possible and, if possible, fairly long. Write today.

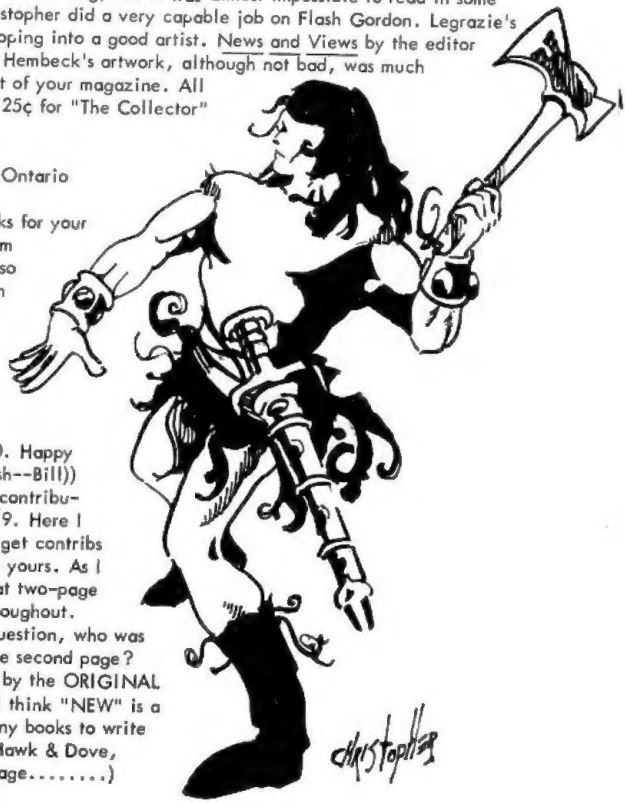
Last issue, we started this column off with a short, but interesting & intelligent LOC from Roy R. Russell. Again, this issue, we are starting off with another LOC from Roy:

Dear Bill:

John Fantucchio drew an excellent cover for "The Collector"#10. Duffy Vohland's column was very good. On Fanzines by Steven Carlberg was interesting, but it was almost impossible to read in some places, due to poor reproduction. Tom Christopher did a very capable job on Flash Gordon. Legrazie's artwork is rapidly improving and he's developing into a good artist. News and Views by the editor was very informative and interesting. Fred Hembeck's artwork, although not bad, was much below the quality of the artwork of the rest of your magazine. All in all, a very good issue. (I have enclosed 25¢ for "The Collector" #11)

RoyR. Russell
2175 Avenue Road, Suite 103/Toronto 12, Ontario

((Well, readers, what do YOU think? Thanks for your kind LOC, Roy. I'm always glad to hear from readrers like you; not only because you are so pleased with an ish of TC, but because when you write letters of comment, you express your opinions intelligently and understandably. Dig? Now, send your LOC on this ish; #11; OK?--Bill W.))



Dear Bill:

Just got my copy of "The Collector" #10. Happy Anniversary.' ((#10 was our 1st anniversary ish--Bill)) I was really surprised to see my name on the contributors list, as I had also had contribs in issue #9. Here I am, a relatively newcomer to fandom, and I get contribs in two consecutive issues of a fine 'zine like yours. As I said in my last letter, "I appreciate it.". That two-page Flash Gordon cover was really great, pro throughout. (Certainly pro; John IS a pro!--Bill)) One question, who was that hero in the lower right hand corner of the second page? ((The American Crusader, who was published by the ORIGINAL American Comics Group in the 1940s--Bill)) I think "NEW" is a great idea for a column. And there are so many books to write on: The Creeper, Johnny Peril, Secret Six, Hawk & Dove, Angel & Ape, etc. (continued on the next page.....)

"On Fanzines" was good, but that written type just doesn't seem right to me. The Flash Gordon article sounded like an extension of the Alex Raymond article of last ish. Those illoes were fab. Surprised to see my letter printed, but thanks just the same. Thanks for fitting me into the News and Views col, also. See ya next ish? Oh yes; enclosed is 25¢ in coin for "The Collector" #11. I'll be expecting it.

Robert Kowalski
3872 Garvin St./Detroit, Michigan 48212

((Thanks for another LOC, Rob. Now, how about sending one on this ish? --Bill))

Dear Bill:

"The Collector" #10 is the best ish so far. I didn't think a lot of NEW, though. Maybe because I have all the Deadman stories. ((So do I; and I enjoyed it.--Bill)) ON FANZINES was very good. Steven Carlberg knows what he's talking about. I'm glad I finally found out about the A.P.A.s. I'm going to write them soon. My F.G. illo came out very poorly (my fault; not the printer's) but I thought I did a decent job on the article. John Fantucchio's Ming illo was the best in the issue. The NEWS & VIEWS was good, but for the most part, a little late. I'm glad you dropped the Oddities section, as they were little more than coloring mistakes. T.C. has come a long way from the little newsletter-type zine issued a year ago. For the most part, the articles are good, and well written. The art, though, is only average. Out side of John Fantucchio, your best artist is Paul Legrazie, Jr. The one thing that disturbs me about his art is that every panel is a swipe, and every one is easy to spot. In order (in TC 10) they are: Infantino, Adams, & Wood. However, Paul is a very good copier, and better than most fan artists. Also, the letter page is very good. PLEASE DON'T DROP IT.

Tom Christopher
842 Northridge/ Glendora, Calif. 91740

((Thanks for your elaborate opinions on TC#11, Tom. I hope you approve of the way I'm using your illoes in this issue. Thanks again. Now, send in your criticisms on this ish. --Bill Wilson, editor))

xxxxx COMICS FOR SALE xxxxx
ALL MUST GO

Key=p - poor; f - fair; c - cover torn or taped. All comics in good condition unless otherwise stated. ACTION #266 g-f, 50¢; 338, 340, 30¢ ea. ATOM #6, 40¢. AQUAMAN #3c, 35¢. BATS #7f, 15¢. DRACULA #2, 25¢. BRAVE & BOLD #64, 67-69, 25¢ ea. DOOM PATROL #92c,p, 10¢; 105, 25¢. FIGHTIN' FIVE #41, 20¢. HOUSE OF MYSTERY #170, 20¢. JIGSAW #1, 25¢. JIMMY OLSEN ANN. #2, 50¢. STAR SPANGLED WAR #109-111, 114, 117, 121, 122, 25¢ ea. 108f, 119c, 20¢ ea. SUPERMAN #185, 195, 204, 205, 30¢ ea. ANNUAL #193, 40¢. X-MEN #31f, 20¢. FRANKENSTEIN #2-4, 25¢ ea.

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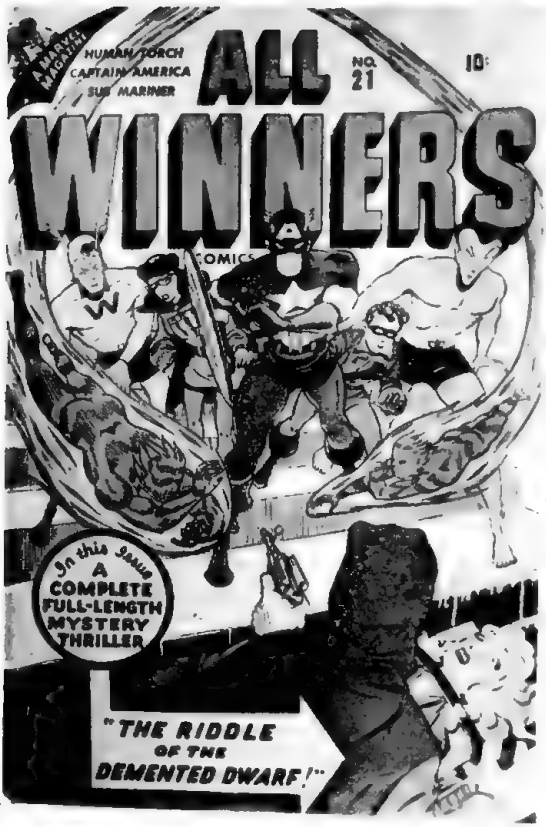

Timely Publications, Inc.

THIS MAGAZINE WAS DESIGNED, EDITED AND PRINTED BY

BILL WILSON, ASSISTANT TO MR. J. E. PRINCE

OF

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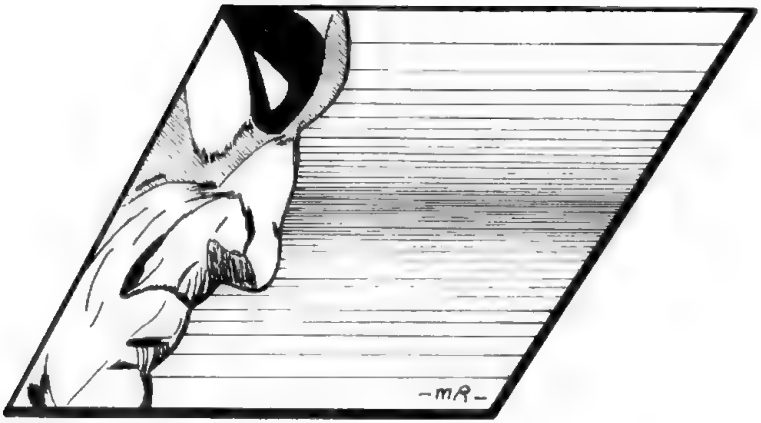
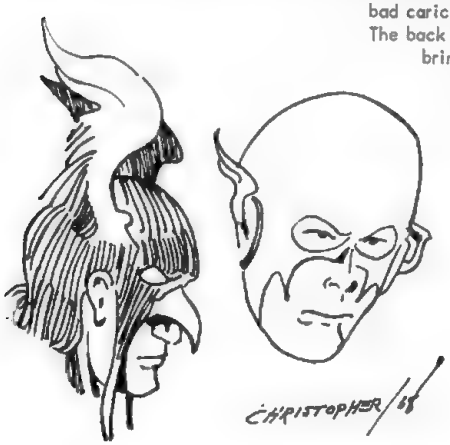


Dear Bill:

My comments on TC #9? Sure... Your cover of Tarzan was surely not Frazetta, nor even Jeff Jones (who I don't think is that great, even though everybody fawns over him)--but it was pretty good. A little more detail, and better lettering, would've helped, though. Cole Ekta's "Western Winners" was, I assume, laid out by Cole ((Yes!--Bill)) --the layout was simply awful, and the artwork was largely copied from the the comics. ((It was?--Bill)) However, the article was pretty solid for information, though the writing could have been better. The Lizorty "Tribute To Alex Raymond" was rather short, and could well have been quite a bit longer--it was interesting, though, as were the artwork reproductions. Ron Liberman's article was absolutely useless. Obviously, Ron has never read any of the old EC war comics, all of which are much higher in quality than most Sgt. Fury issues--and, likewise, he no doubt purposely ignores Enemy Ace ((Who is DC's BEST war character, in my opinion.--Bill)) just because it is DC, even though it's quite possibly the best war comic with insight currently being published. ((I agree 100%.--Bill)) Steve Carlberg's fanzine article was interesting and fairly well written--though the script type did bug me a bit. The review of the FLASH GORDON volume (a fantastically beautiful book!!!) was fairly good as reviews go. Tony Jasinski's TV article was as useless as Liberman's article. "News & Views" was largely outdated when it appeared. ((THEN it was, but NOW it ISN'T--Bill)) "Crime Fighter" had rather bad caricature this time, but served to tie the story up, anyway. The back cover was rather poor. It's nice to hear that you're bringing back the lettercol, though I do hope you get some intelligent letters. Also, you necessarily don't have to omit a letter from a col just because it comments on an issue before the one the majority the letters are on. Good, intelligent comments are always interesting no matter what issue they are on.



Greg Kishel
311-8 1/2 St. South/Virginia, Minnesota 55792

((Thanx very much for your intelligent loc on TC#9. I decided to take your advice, so I printed your loc, as I felt it was worth printing. Now how about some comments on TC #'s 10 & 11?--Bill))

((Readers, Greg's fine fanzine, Marvel Mirror, is highly recommended by myself. He is currently publishing #6. Price is 15¢. Greg has used some some contribs from me, and even had a 3*4 ish. Order!))

CRITICISMS, continued

((With all the tremendous response I've been getting regarding TC#10, I felt it only right to include another page of letters. If response keeps up like this, I can promise at least three pages of letters each ish.--Bill Wilson, editor))

Dear Bill:

I received "The Collector" #10 this week, and I thoroughly enjoyed reading it. The cover by John Fantucchio was superb!

I am enclosing 25¢ for a copy of "The Collector" #11.

Thank you.

Gary Via
Route #4 Box 93/Mechanicsville, Va. 23111

Dear Bill:

Thanks for using my illo, and for the copy of "The Collector" #10. I'm sending some more art, which is enclosed. Hope you can use it. ((It'll be in #12 and possibly #13; besides the illo of Lady Luck in this ish.--Bill))

In regard to "The Collector" #10: The covers and the inside illo of Ming by John Fantucchio were fantastic! This is some ofthe best fan work ever done. ((You mean PRO work; John is a PRO!--Bill)) I'm interested in buying the originals. If you have them, let me know the price. ((Sorry, but John has all the originals of his works for this and all other zi nes his work appears in.--Bill)) I'm in favor of keeping "NEW" by Duffy Vohland, but how about making it longer and covering up to 5 different subjects instead of just 1? ((You'll have to speak to Duffy about that)) "On Fanzines" was interesting. The different type of type is a pleasant change. "Flash Gordon" was also interesting; and the rundown on the King comics was informative to me, as I've missed the last 5 issues.

That's about it I guess. I hope to hear from you soon.

Bud Fern
115 David Drive/Palatine, Illinois 60067

Dear Bill:

I just got TC#10. It was great! The Flash Gordon cover was something else! The Deadman article was good; ditto the art. Steve Carlberg's "On Fanzines" was good also, but it was hard to read because of the light print. Tom Christopher's 'Flash Gordon" was good--er--great! But he left out one point about the Flash Gordon comics-- he didn't mention the Gold Key one-shot that was put out 3 years ago. All in all, I think this was the best TC yet!

Thomas Sciacca
2505 Olinville Avenue/Bronx, N.Y. 10467

Why, even John Fantucchio commented: "I would definitely say that this was the best one - and your knowledge of layout is exceptionally good." Wow! Don't think TC readers didn't like TC#10. I wonder how they'll like this ish? Send in your LOCs so I can find out! The suspense is killing me!!!!!!!!!!!!!!--Bill

SWORD AND SORCERY...
is a new fanzine and we need YOUR help. To make S&S a success we need YOUR contributions.
ARTISTS: Send us a sample of your work. We are mainly interested in sci-fi, horror, and fantasy.
WRITERS: Ne need articles and text stories along the same lines. So why not try? You've got nothing to lose!
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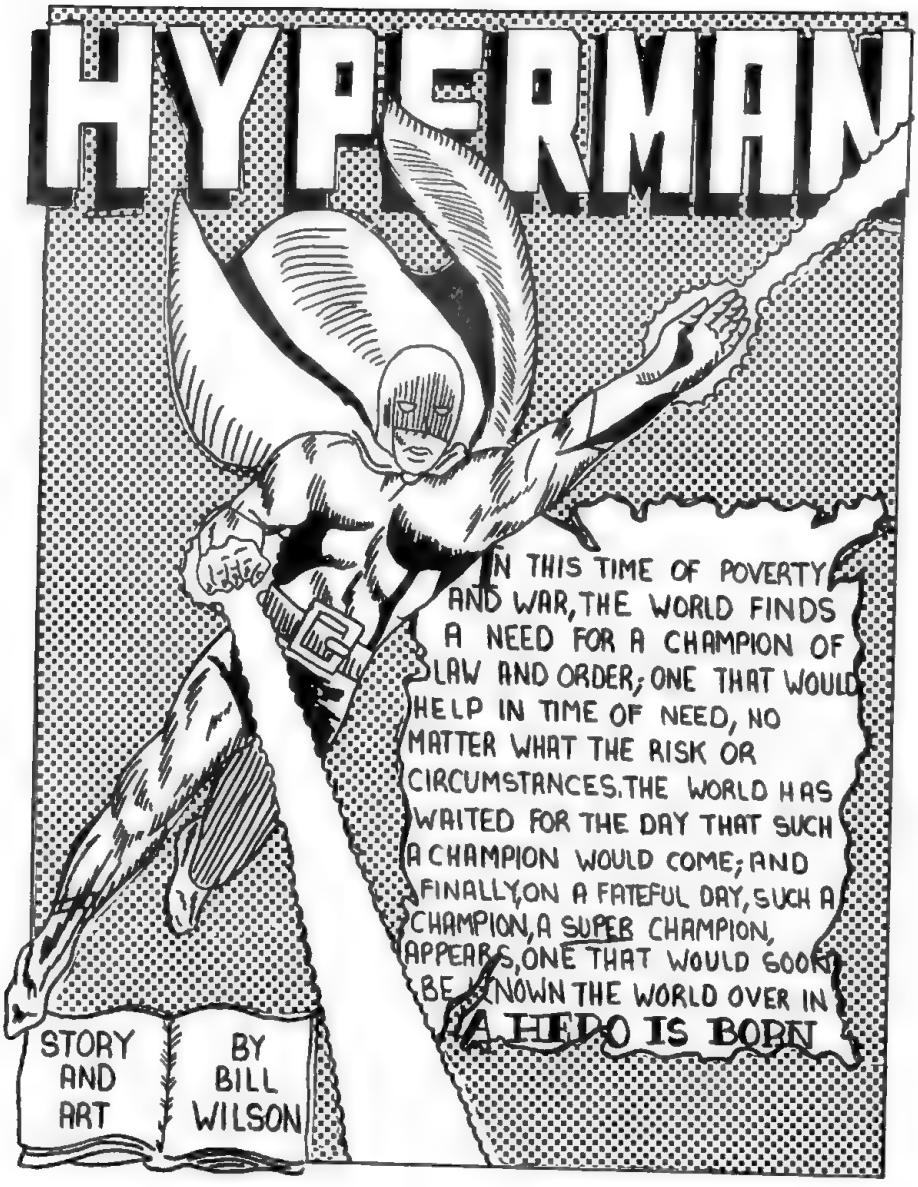
Marc Isaacs, 350 Quitewood Drive, San Rafael, California 94903


HYPERMAN
IN THIS TIME OF POVERTY AND WAR, THE WORLD FINDS A NEED FOR A CHAMPION OF LAW AND ORDER; ONE THAT WOULD HELP IN TIME OF NEED, NO MATTER WHAT THE RISK OR CIRCUMSTANCES. THE WORLD HAS WAITED FOR THE DAY THAT SUCH A CHAMPION WOULD COME; AND FINALLY, ON A FATEFUL DAY, SUCH A CHAMPION, A SUPER CHAMPION, APPEARS, ONE THAT WOULD SOON BE KNOWN THE WORLD OVER IN
A HERO IS BORN
STORY AND ART
BY BILL WILSON

RICHARD HARRIS, FAMED SCIENTIST, HAS BEEN COMMISSIONED BY THE UNITED STATES TO CARRY OUT PLANS FOR A TOP SECRET PROJECT, WHICH IS BEING THREATENED BY COMMUNIST AGENTS.

HARRIS' FRIEND AND ASSOCIATE, BARTHOLOMEW PARKER, IS GIVING HIM A BRIEFING.

SUDDENLY...

BUT, IN THE MASS OF RUINS AND SCRAWLING BODIES, STANDS ONE LONE MAN, UNHARMED; RICHARD HARRIS...
I'M ALIVE!
AND, IN HIS GRIEF-STRICKEN STATE, HE MANAGES TO UTTER A CRY FROM HIS LIPS.
IN HIS GRIEF, HIS MIND FORMS THOUGHTS THAT GRIEVE HIM MORE DEEPLY...
YES, I AM ALIVE; THE ONLY ONE ALIVE, EVEN BARTHOLOMEW DIED; WITH MY SECRET
(WHAT STRANGE SECRET COULD HARRIS MEAN?!)
AND HE FAILS TO NOTICE THE MYSTERIOUS STRANGER FLEEING FROM THE RUINS OF THE BUILDING.
BUT HE FINALLY REALIZES THERE IS A STRANGE GLOW ABOUT HIM.
MY BODY FEELS LIKE A MASS OF OVERWHELMING ATOMIC ENERGY! IT MUST HAVE BEEN THE ATOMIC GENERATOR!
WHY, I'VE BECOME SO POWERFUL MY OUTER SHIRT RIPPED. I CAN CONTROL MY POWER AND EVEN THROW BOLTS OF ENERGY!
HYPERMAN!
LATER, IN HARRIS' APPARTMENT...
I'VE DECIDED TO USE MY NEW-FOUND POWERS TO BENEFIT MANKIND AND WITH SPECIAL GADGETS I PLAN TO INVENT, NO FOE SHOULD BE TOO MUCH FOR ME. FROM THIS DAY FORTH, RICHARD HARRIS WILL BE NO MORE. THERE WILL ONLY BE THE ONE KNOWN AS...
THE END

What does the future hold for HYPERMAN? What is his strange secret? And who is the mysterious figure cloaked in black? To find out, read the next exciting episode of HYPERMAN: in a future issue of "The Collector"!!!!!!!!!!

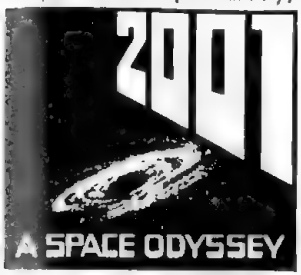
NEWS & VIEWS

by Bill Wilson and Mark Dillman

"The column for showcasing news for the uninformed and opinions for the criticism-based reader of comics, etc."

RECOMMENDED READING

Comics: (with the current comics appearing every day, I will showcase only a few of the more current issues) HAWK and the DOVE #1 is a very good example of DC's current strive to gain it's goal of #1 comic industry. The script is by Steve Skeates, and it is a story that truly merits Ditko artwork. (Now Mark Dillman on the current DC scene, for those of you who are uninformed) DC is really changing, but you ain't-a-gonna believe this if you haven't already heard it: Spectre, Doom Patrol, Inferior Five, Bomba, and Blackhawk are all being dropped! Isn't it very unlike DC to go on a discontinuing spree? DC SPECIAL is a 64 page, quarterly comic that is devoted to one artist or writer each issue. #1 will reprint Infantino's greatest works.--Mark Dillman. Captain America goes wild (!) when he meets his exact duplicate in #106 of his mag. The Thing becomes Ben Grimm just as the sinister Wizard strikes; and complications occur with Sue's condition in Fantastic Four #78. Scorpio returns and poses as Fury, while Fury faces the tests of a LMD in S.H.I.E.L.D. #5. Marvel Super Heroes #16 headlines the debut of The Phantom Eagle, a WWI flying ace in a spectacular war story. ****** Paperbacks: The 23rd Doc Savage paperback, Fortress of Solitude, is now available; another great classic by Kenneth Robeson. The Bantam Captain America paperback, after about a year overdue, is finally out. The title is "The Great Gold Steal", and all I can say is that it was worth waiting for, and, in my opinion, better than the Avengers paperback of last year. ********** Fanzines: Concussion #7; 30¢ in manilla envelope from: Mike Robertson/Route #1 Box 95/ Maple Valley, Washington 98038. Comic Crusader #2; 25¢ folded from: Martin L. Griem/ Box 132/Dedham, Massachusetts 02026. New Era #2; 30¢ flat from: Tom Christopher/842 Northridge/Glendora, California 91740. Comic Book #3; 60¢ from: Alan Hanley/ 1940 W. Wilson Ave./Chicago, Illinois 60640. ********** Scoop (!) from Mark Dillman: "His Name Is Savage" has apparently been sued by Bantam (who puts out the Doc Savage paperbacks) and by a movie company for using Lee Marvin's face on the cover of #1. Bart Bush told me this at the OAF con last month. Now I understand it will be made into a sci-fi type thing; which should be out any day now (maybe). **********



RECOMMENDED VIEWING

Barbarella; based on the popular French comic strip. "2001, A Space Odyssey"(pictured above). This movie should, in my opinion, be a classic in years to come. The photography is excellent, and the interwoving plots make the movie much more interesting. Certainly worth it to see this outstanding movie at the local cinerama. Remember way back in TC#2 that I said that plans were being made for a Doc Savage movie? Well, whether you believe me or not, it's TRUE! It is being filmed now, and should possibly be released sometime in 1969. Also, better than that, there are plans for a Doc Savage weekly TV show! I'm not sure who is filming them, but maybe I'll have more details next ish. ADDED COMMENTS: To the left of you, you find a small autographed photo of Robin, of the Batman TV series, right? Well, I'd like to explain this, if I may. On July 4th of this year, our amusement park in Dusquesne, Kennywood, advertised the boy wonder as being there for two shows that day. Lucky enough to have been in the area, we went to see the shows, and I met & Shook hands with Burt Ward; and he autographed the photograph personally.

ROBIN *of* "BATMAN"
KENNYWOOD PARK

THE TRANSFORMATION!!

Another Fanzine, but Also a better Fanzine! Read:

The first issue of the TRANSFORMATION is finally ready, after months of strain, and toil. This first issue features such things as "IF I FORGET THEE, OH EARTH..." by professional writer, BERT MCWARREN, and "HOW ORIGINAL ARE THE MARVEL SUPER-HEROS." by BILL FISCHER, "THE PLANET COMICS STORY" by me, and many, many more spicey things to fill its 20 pages.

The cover is a masterpiece by TERRY STROUD, with a back cover by another well-known artist in fandom. Throw in an Editorial, an interesting comic strip, about a great original character, a few well drawn spot illos, some cover repo's, and ads, have it printed up, and you have the first great issue of TR.TR is the zine for you, the concerned fan.

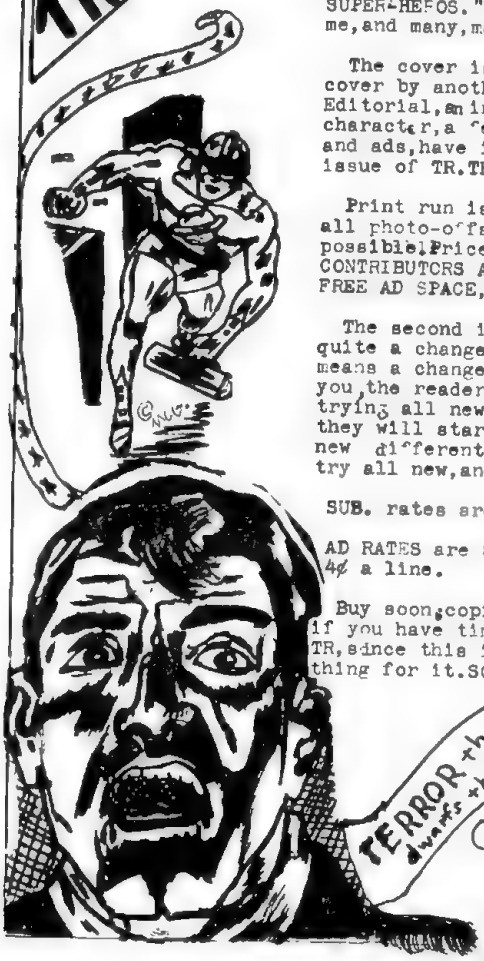
Print run is 200, so there's plenty to go around. Also it all photo-offset, so you could have the best possible. Prices are 30¢, 40¢ flat, in a sturdy envelope. CONTRIBUTORS ARE MORE THAN WELCOME, AND THEY RECIEVE 1PAGE FREE AD SPACE, ALONG WITH A FREE 2-ISSUE SUB.

The second issue is now in the making; and will be quite a change from the first issue, because TRANSFORMATION means a change; and in every issue things will change as you, the reader, wants them. We will stick to our policy, of trying all new good ideas, and if the readers like them, they will start as a regular feature. So if you have any new different ideas, send them in; we'll always be glad to try all new, and good ideas.

SUB. rates are $1.50, for five(5) issues.

AD RATES are $1.75 a page, 85¢ a half page, 40¢ ¼ page, or 4¢ a line.

Buy soon; copies are already starting to go, and please if you have time, try an make up something to contribute to TR, since this is your zine, and you should be doing something for it. SO THANKS FOR READING THIS (and buying it?).



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YOUR HUMBLE EDITOR,
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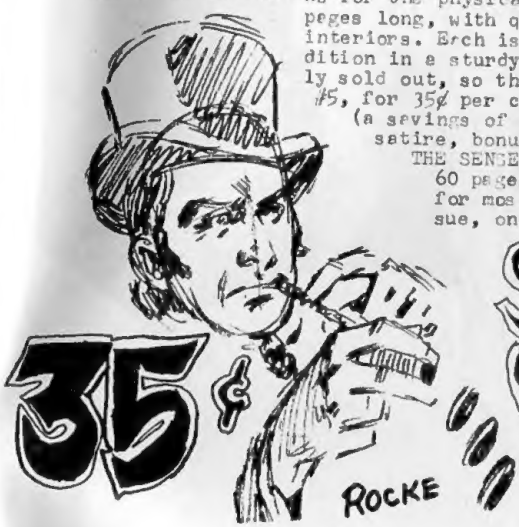
IT'S THOSE LITTLE THINGS THAT COUNT

What is the difference between a crud-zine and a quality zine? Oh yes, of course, there are the usual things, the basic things: good articles and art. But the really high class publications have that EXTRA POLISH that others lack. We, the editors and staff of SENSE OF WONDER take special pains to insure SofW's readability; we make sure that the lay-out is clear and extremely well done. We take the time to correct our typographical errors, to number our pages, and to give Sense of Wonder the sterling appearance that has earned it these quotes: "SofW deserves the support of all of Fandom. There are few zines that offer more entertainment than Sense of Wonder!" -- LARRY HERNDON, Editor of Star Studded and Chairman of the 1968 SOUTHWESTERN CON. "The cover couldn't've been much better."--Ronn Foss, former editor of Alter Ego and Comicollector. "To put it clearly, SofW actually is beginning to bring out my sense of wonder!"--Dave Bibby, writer RP&CC. "Sense of Wonder, in my opinion, is the best ditto 'zine put out, and I'm sure many fans agree with me."--John Clark "In no other fanzine have I seen color utilized or applied so well."--Gordon Flagg Jr. "No one should ever miss it -- it's quickly becoming a Fandom classic."--Larry Walczak. In fact, and this is not particularly important, SofW placed in two categories in the 1967 ALLEY AWARDS. Our contributors: Ronn Foss, D. Bruce Berry, Doug Potter, Dick Trageser, Jim Shooter, Mark Savage, Valider Wyndhelm, Steve Kelez, Mickey Schwaberow, Alan Hutchinson, Earl Blair Jr. Alan Hanley, Richard Buckler, Rocke Mastroserio, Mike Sekowsky, Tom Fisher, Raymond Miller, Dave Bibby, and Stephen Stanley. Most of these are pros or semi-pros, and all are acknowledged "top-names" in Fandom.

As for the physical characteristics, it is 44 pages long, with quality covers and beautiful interiors. Each issue is mailed flat, in mint condition in a sturdy envelope. #1 - 4 are completely sold out, so the current issue you'll want is #5, for 35¢ per copy. #5 - 7 are $1.00; #5 - 11 (a savings of 45¢) is $2.00! It has articles, satire, bonuses, fiction, strips, and more. THE SENSE OF WONDER ANNUAL costs 50¢ for 60 pages of new and old material ... for most of you, it's like a normal issue, only longer. That's ...



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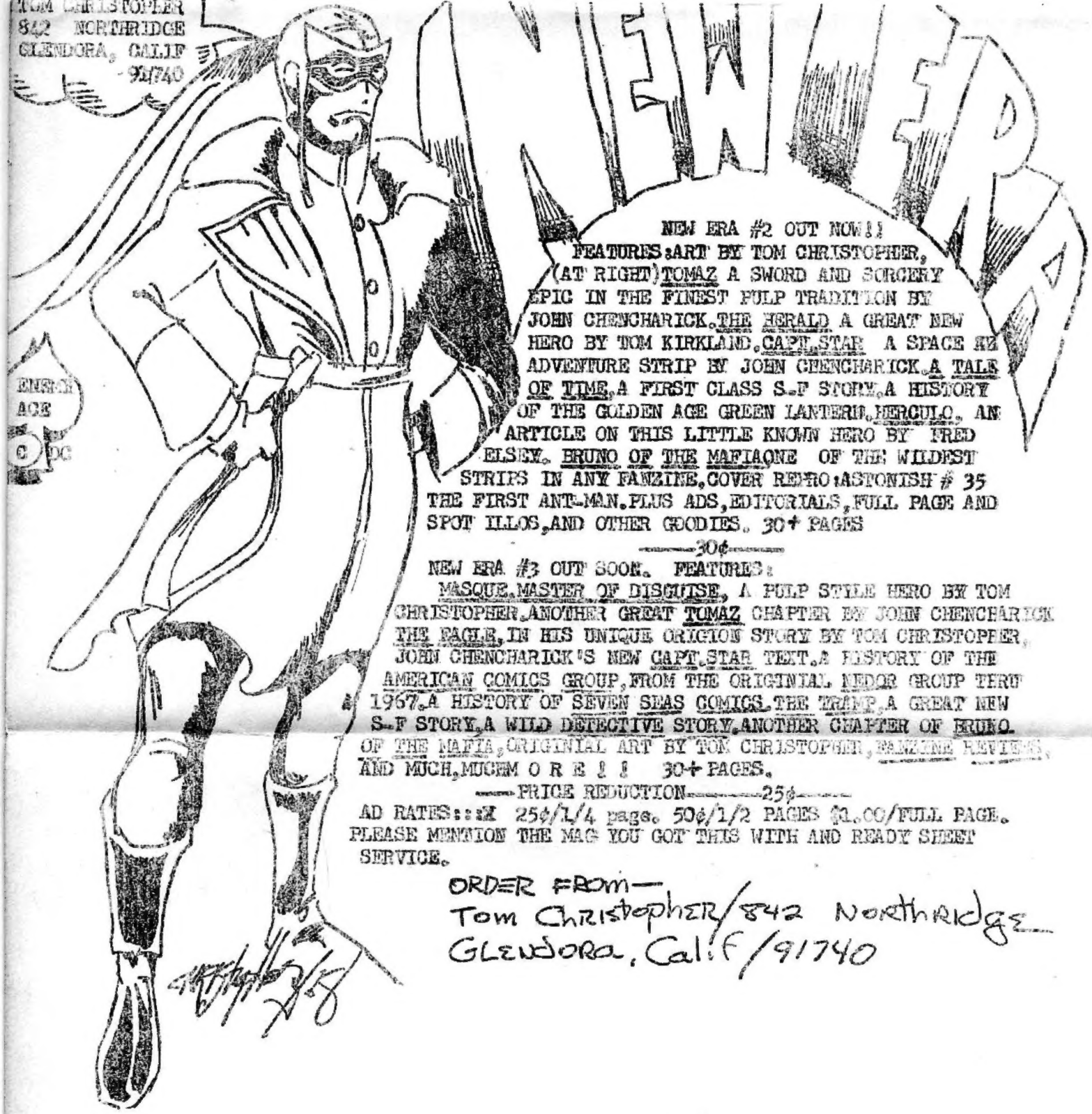

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Supplement to "The Collector" #11

QUESTIONNAIRE

"How should "The Collector"improve?"

Please mark all boxes with an X in the box beside the answer you choose, and PLEASE return all questionaires to the address at the bottom of this page, before Aug. 10th Answer briefly.

1.) What type of articles, comic strips, and other features on other media besides comics would you like to see in future issues of "The Collector"? _____

_____

2.) Should ads be featured in with "The Collector", as they have been since #2? YES NO

3.) Should ads be featured in a small, fanzine-type supplement, such as Mike Robertson's ADZE, which accompanied Concussion #7? YES NO

4.) Should TC carry NO ads at all? YES NO

5.) Would you like to see interviews with pros and comic dealers in future issues? YES NO

6.) Do you think TC should carry humorous or adventure text stories AND/OR comic strips? YES NO

7.) Why, or why not? _____

8.) Specify which you prefer: STRIPS TEXT

9.) Would you like to see more panoramic front & back covers by John Fantucchio or other artists? (as with #10) YES NO

10.) If TC were to run a subscription drive with free benefits for the readers who get the most subs, or such, would you be able to take part in this and try to get TC more readers? YES NO

11.) Do you think your answers will be helpful to me, the editor? YES NO

You need not answer all questions, but please try to answer as many as possible. SEND ALL QUESTIONAIRES TO:
Bill Wilson/editor/1535 Oneida Drive/Clairton,Pennsylvania 15025

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